

HIRING PRIORITIZATION 2015-2016—*PHOTOGRAPHY* FACULTY REPLACEMENT REQUEST

This is an absolute *CRITICAL NEED POSITION* now because for the past six years we've been without a full-time instructor overseeing the PHOTOGRAPHY Degree and Certificate program with the following obligations:

- 1.) Accomplish the following goals listed below with Career Tech. Education federal funding**
- 2.) Implement vital new and rewritten photography courses (place them on the schedule of classes—consistent with Photography programs at other Community Colleges),**
- 3.) Update Program curriculum with IGETC / CSU / UC requirements,**
- 4.) Accomplish Program Review / Title V review,**
- 5.) Develop a local AA-T degree for TMC,**
- 6.) Fulfill SLO / PLO / IPRSLOAC requirements for area,**
- 7.) Maintain studio equipment, supplies and financial budget,**
- 8.) Help hire, train, mentor and evaluate adjunct instructors,**
- 9.) Calibrate printer inks,**
- 10.) Oversee darkroom chemical mixing with Hazmat/OSHA disposal,**
- 11.) Monitor student material fees & budget for auditing purposes**
- 12.) Work with High School instructors' 2+2 program**
- 13.) Photo consistently ranked in the top ten within the last five-year Hiring Request process. We now feel that we deserve to be in the top three positions campus-wide.**

2006-14 - REPLACEMENT. Our program has consistently suffered since Alan Beymer retired in 2007. **WE NEED A STRONG LEADER IN PHOTOGRAPHY** to update photo course work, update the program and review TMC, link to CTE money, review various assessment needs, train, mentor, and evaluate part-time instructors and maintain this vital program for future students and our community.

While generating a campus-wide list of CTE-eligible programs with consistent graduates in Fall 2014 (these numbers will be presented to the Board of Trustees at a forthcoming meeting), Photography produced higher numbers of graduates than many programs with full-time faculty members in-place. Photo is wholly eligible and designated to receive revitalization funding as a CTE designated program, but languishes due to the lack of a full-time faculty person. This new hire will also provide our area with other essential cohort and committee work obligations.

Our photography program was once vital and has slowly been dwindling down due to the lack of focus, energy and direction that one FULL TIME professor provides. ALL of the Photo course work has been revamped at the highest level of transferability and current CID standards, but no course revisions or new offerings have been placed on the actively offered schedule of classes. Adjuncts are simply not capable of filling in the extra work requirements.

Locally, a significant portion of jobs in Merced County relate to the arts. Based on the most recent findings from 2000, derived from the US Bureau of the Census, 6.8 of positions involve the arts and entertainment applications. Therefore, 5,158 Merced County workers maintain consistent employment in a creative field. Fresno County, the nearest location in which the Employment Development Department (EDD) captured data, tabulates annual salary figures for film, photo, and video producers/editors. Cartographers and Photogrammetrists command very high salaries—2012 wages in Fresno County were \$70,009 yearly. Photographic openings in-general expect fourteen percent growth between 2010-2020 at the State-level (EDD).