TO: Curriculum Committee Members and Staff

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<th>Area 1, Cohort A</th>
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Distance Ed Rep | Jodie Steeley | Stop #35 | Recorder | Gabriela Garcia | Stop #06 |
Researcher      | Luis Flores     | Stop #07 | Office of Instruction | Teresa Gudgel | Stop #06 |
A/R             | Diane Spork     | Stop #13 |                      |                |          |

CC:

| Susan Walsh | Stop #01 | Joanne Schultz | Stop #04 |
| Chris Vitelli | Stop #05 | Vince Piro     | Stop #34 |
| Jim Andersen | Stop #38 | Michael McCandless | Stop #05 |
| Bobby Anderson | Stop #37 | Arlis Bortner  | Stop #40 |
| Shelly Conner | Stop #08 | Omar Amavizca  | Stop #47 |
| Brenda Latham | Stop #53 | Edward Modafferi | Stop #42 |
| Angela Tos   | Stop #15 | Ray Latham     | Stop #53 |
| Mario Cordova | Stop #10 | Raul Alcala   | Stop #12 |
| Sherry Elms  | Stop #13 | Sharon Reinhardt | Stop #18 |
| Myshel Pimentel | Stop #34 |                |          |

FROM: Julie Clark (x6331)

SUBJECT: Curriculum Committee Meeting

DATE: Thursday May 12, 2016
AGENDA:
1. CALL TO ORDER
2. AGENDA
3. PUBLIC COMMENTS
4. APPROVAL OF MINUTES OF May 5, 2016 pg. 6-14
5. AGENDA 1
   A. Course Changes/Title 5 Content Review/SLO Updates
      (1) AUTO-48B (Special Problems in Engine Performance)
          a. Revise course outline, including catalog description
          b. Change course number to AUTO-56
          c. Change title to Advanced Diagnosis and Repair in Automotive Technology
          d. Remove ENGL-85 Advisory
          e. Add ENGL-85A or ENGL-85AC Advisory
          f. Remove AUTO-47 Prerequisite
          g. Add AUTO-36, AUTO-41, AUTO-43, and AUTO-46 Prerequisites
          h. Title 5 content review; SLO Update
      (2) DRAM-04 (Actor's Workshop)
          a. Revise course outline, including catalog description
          b. Remove ENGL-85 Advisory
          c. Add ENGL-85A or ENGL-85AC Advisory
          d. Title 5 content review
          e. This course may be repeatable once. pg. 15-17
             (Required for B.A. Theatre Arts at CSU East Bay)
          f. Courses Related in Content: Theatre Production
      (3) DRAM-04L (Actor's Workshop Lab)
          a. Revise course outline, including catalog description
          b. Remove ENGL-85 Advisory
          c. Add ENGL-85A or ENGL-85AC Advisory
          d. Title 5 content review
          e. This course may be repeatable once. pg. 15-17
             (Required for B.A. Theatre Arts at CSU East Bay)
          f. Courses Related in Content: Theatre Production
      (4) DRAM-08 (Theatre History: Ancient to Romanticism)
          a. Revise course outline
          b. Remove ENGL-01A Prerequisite
          c. Add ENGL-85A or ENGL-85AC Prerequisite
          d. Title 5 content review
(5) ENGL-85 (Foundations in Academic Literacy)
   a. Revise course outline, including catalog description
   b. Change course number to ENGL-85A
   c. Change course title to Foundations in Academic Literacy I
   d. Change 4 hours lecture, 3 hours lab to 5 hours lecture
   e. Remove READ-81 and ENGL-84 Prerequisite
   f. Add ENGL-84A or ENGL-84E Prerequisite
   g. Title 5 content review; SLO Update

6. AGENDA 2
A. New Course Proposal
   (1) CLDV-65A (Language and Literacy for Young Children)
      1 unit: 1 hour lecture.
      Advisory: ENGL-85A or ENGL-85AC
      This course is designed to introduce and apply the California Preschool Learning
      Foundations and Framework in the area of Language and Literacy. This course
      will guide teachers to visualize and consider how research and practices are
      appropriately implemented in Transitional Kindergarten (TK) and other early
      childhood preschool classrooms. Students will learn developmentally
      appropriate strategies providing children active learning experiences in
      language and literacy; including oral, writing and reading strategies.
   (2) CLDV-65B (Math for Young Children)
      1 unit: 1 hour lecture.
      Advisory: ENGL-85A or ENGL-85AC
      This course is designed to introduce and apply the California Preschool Learning
      Foundation and Frameworks for Mathematics. This course will guide teachers to
      consider how research and best practices can be appropriately implemented in
      classrooms for Transitional Kindergarten (TK) and other preschool classes.
      Students will learn developmentally appropriate strategies providing children
      with the basic skills of mathematics: e.g. number sense, algebra and functions
      (classification and patterning), measurement, geometry, and mathematical
      reasoning.
   (3) CLDV-65C (Everyday Science for Young Children)
      1 unit: 1 hour lecture.
      Advisory: ENGL-85A or ENGL-85AC
      This is a course designed to introduce and apply California Preschool Learning
      Foundation and Frameworks of Science. This course will guide teachers to
      visualize and consider how the research and practices can be appropriately
      implemented in classrooms for transitional kindergarten and other preschool
      classes. Participants will learn strategies about providing children with the basic
      skills of scientific inquiry, such as observing and describing, comparing and
      contrasting, classifying, experimenting and recording and using the scientific
      vocabulary associated with these skills.
(4) PHOT-37 (Introduction to the View Camera and Full-Frame Camera)
    3 units: 2 hours lecture, 3 hours lab.
    Prerequisite: PHOT-10A
    The course focuses on the fundamentals of operating a 4x5 view camera or full-frame sensor camera in-conjunction with studio shots and work in the field. Darkroom processing and printing of large format film or full-frame image captures underscores all course assignments.

7. AGENDA 3
   A. IGETC/CSU-GE/AA Breadth and UC-TCA
      (1) Submission Proposals
          a. PHOT-37 (Introduction to the View Camera and Full-Frame Camera)
             UC-TCA
             CSU-GE Area C1
             IGETC Area 3A
      (2) First Reading
          a. PHOT-37 (Introduction to the View Camera and Full-Frame Camera)
             MCCD-GE Area C
   B. Computer and Information Literacy
      (1) First Reading
          a. PHOT-37 (Introduction to the View Camera and Full-Frame Camera)
             Add: CILC Area A, B, D, E, G

8. AGENDA 4
   A. Distance Education
      (1) CLDV-65A (Language and Literacy for Young Children)
      (2) CLDV-65B (Math for Young Children)
      (3) CLDV-65C (Everyday Science for Young Children)

9. AGENDA 5
   A. New Programs
      (1) A.A.-T. Economics pg. 18

10. AGENDA 6
    A. Special Topics Courses Effective Spring 2017
       (1) NUTR-70H (Advanced Baking and Business) pg. 19-22
           1.5 unit: 1 hour lecture, 1.5 hours lab.
           Prerequisite: NUTR-50 or NUTR-70G
           Advisory: MATH-80
           This course is designed to advance students to the next level of bakery production. A continued focus on quality baked items, including pastries and cakes. Business aspects regarding cost control and quality assurance will be taught and practiced. This lecture and laboratory course will prepare, produce and learn aspects of sales.

11. AGENDA 7
    A. Course SLO Updates Effective Summer 2016
       (1) COMM-01 (Fundamentals of Speech)
           a. SLO update
(2) COMM-01H (Honors Fundamentals of Speech)
   a. SLO update
(3) COMM-02 (Oral Interpretation)
   a. SLO update
(4) ENGL-02 (Oral Interpretation)
   a. SLO update

12. BUSINESS
   A. Action: Yearly Review of SLO Guidelines and Verb Lists pg. 23-26
      (1) Add Conjugate to Application
      (2) Add Synthesize to Synthesis
   B. Information: 2016-2017 Distance Education Course List pg. 27
   C. Update: Associate Degree Breadth Requirements and CILC Taskforce
   D. Update: Course Substitutions and Prerequisite Challenge Form Taskforce
   E. Information: 2016-2017 Curriculum Committee Meeting and Timeline – Myshel Pimentel pg. 28

13. C-ID UPDATE (as of May 11, 2016)
   A. Courses Recently Submitted
      (1) MUST-02 for C-ID MUS 130
   B. Courses with Conditional or Not Approved Status
      (1) AGBS-11 for C-ID AG-AB 124 Expires 2017.03.25
      (2) AGBS-17 for C-ID AG-AB 112 Expires 2017.03.25
      (3) ANTH-01 for C-ID ANTH 110 Expires 2016.10.19
      (4) ART-01 for C-ID ARTH 110 Expires 2016.03.06
      (5) ART-02 for C-ID ARTH 120 Expires 2016.04.26
      (6) BUS-10 for C-ID BUS 110 Expires 2017.01.21
      (7) ENGR-45 for C-ID ENGR 140B Expires 2017.03.24
      (8) PSYC-01A for C-ID PSY 110 Expires 2017.04.27
      (9) PSYC-01AH for C-IS PSY 110 Expires 2017.04.27

14. COMMITTEE REPORTS
   A. Articulation Officer – Lou Ferguson
   B. IPRSLOAC – Valerie Albano/Julie Kehoe
   C. Distance Education – Jodie Steeley

15. ANNOUNCEMENTS/CALL FOR AGENDA ITEMS
   First Curriculum Committee Meeting: August 18, 2016 11:00 am – 12:50 pm SU – 137 and Los Banos – B119
   Call for agenda items are due Wednesday, August 10, 2016 by 5:00 pm to Myshel Pimentel

16. ADJOURNMENT
Curriculum Committee Minutes 05-05-16 (Unapproved)
5. AGENDA 1
   A. Course Changes/Title 5 Content Review/SLO Updates
      (1) ART-24A (Drawing I)
         a. Revise course outline, including catalog description
         b. Change title to Fundamentals of Drawing
         c. Add ENGL-85 Advisory
         d. Title 5 content review; SLO Update
         e. Courses Related in Content: Drawing
      (2) CLDV-35 (Infant and Toddler Development)
         a. Revise course outline, including catalog description
         b. Change course number to CLDV-30
         c. Change from 2 units to 3 units
         d. Change 2 hours lecture to 3 hours lecture
         e. Remove ENGL-85 Advisory
         f. Add CLDV-01 Prerequisite
         g. Title 5 content review; SLO Update
      (3) CLDV-35L (Infant and Toddler Practicum)
         a. Revise course outline, including catalog description
         b. Change course number to CLDV-30L
         c. Change title to Infant/Toddler Care and Education Practicum
         d. Change from 2 units to 3 units
         e. Change 6 hours lab to 1 hour lecture, 6 hours lab
         f. Remove CLDV-35 One-way corequisite
         g. Add CLDV-30 Prerequisite
         h. Title 5 content review; SLO Update
   B. Title 5 Content Review/SLO Update
      (1) MUST-02 (Music Theory II (Diatonic Harmony II))
         a. Revise course outline
         b. Title 5 content review; SLO Update

Approve the title changes, catalog description changes, content changes, and SLO updates, for Agenda 5AB as required by Title 5.

| M: D. Near | S: G. Soto | Y: 18 | N: 0 | A: 0 |

Approve requisite changes for Agenda 5AB as required by Title 5.

| M: B. Walls | S: D. Near | Y: 18 | N: 0 | A: 0 |

6. AGENDA 2
   A. New Course Proposal
      (1) BUSN-756 (Introduction to Technical Office Occupations)
          Course duration: 450 hours, open entry format.
          This entry-level course is designed for the adult student who desires vocational training in the field of Technical Office Occupations. This course will introduce students to microcomputers and the Windows software environment. Students
will learn to identify the components of desktop screens and learn to execute basic computer commands. The class will also cover internet browsing, email, website navigation, and downloading files. The course is project-based to develop student entry-level skill proficiency in using Microsoft Office Word, Power Point and Excel. Various simulations reflective of real life experiences will be a major part of the instructional units. The course is 450 hours in duration and is open entry format.

(2) ENGL-85AC (Accelerated Foundations in Academic Literacy)
   5 units: 5 hours lecture.
   This is an intensive course that focuses on effective critical reading and thinking, research strategies, and scholarly composition with proper documentation at the pre-transfer level. Students compose a range of academic writing including expository, analytical, and argumentative essays informed by assigned readings, discussion, and/or research using primarily non-fiction source material.

Item 6A.1 (BUSN-756) was pulled by Dee Near. Dee Near inquired on how this course is different than other BUSN courses. Patty Eighmey stated this courses is an entry-level course designed for Technical Office Occupations, while the other BUSN courses are designed for other occupations such as Medical Office Management. Dee Near also inquired on if there is any articulation agreements with credit AOM courses. Patty Eighmey stated that is in discussion.

Item 6A.2 (ENGL-85AC) was pulled by Julie Clark. Julie Clark stated that when ENGL-01A comes through for revision it must be distinctly different than ENGL-85AC. Myshel Pimentel asked whose is responsible for determining when courses are distinctly different. Julie Clark stated it is done at Tech Review and at the last meeting the course content were identical.

Approve Agenda 6A.

| M: D. Near | S: G. Soto | Y: 18 | N: 0 | A: 0 |

7. AGENDA 3
   A. IGETC/CSU-GE/AA Breadth and UC-TCA
      (1) Submission Proposals
         a. ART-24A (Fundamentals of Drawing)
            CSU-GE Area C1
            IGETC Area 3A

      Item 7A was pulled by Dee Near. Dee Near inquired to Lou Ferguson if she was okay with these submissions. Lou stated as long as they made changes to the courses. Louisa Benhissen stated she did change the course so that it has the same rigor as ARTD-40A and ARTD-40B which have been approved for CSU-GE and IGETC.
Approve Agenda 7A.

| M: D. Near | S: G. Soto | Y: 18 | N: 0 | A: 0 |

8. AGENDA 4
A. Course Changes
   (1) ENGL-83B (Foundations in Academic Literacy III for Non-Native Speakers)
       a. Change course number to ENGL-83E
       b. Previously approved on 2016.02.06 as a new course
   (2) ENGL-84B (Foundations in Academic Literacy II for Non-Native Speakers)
       a. Change course number to ENGL-84E
       b. Previously approved on 2016.03.03 as a new course

Items 8A.1 (ENGL-83B) and 8A.2 (ENGL-84B) were pulled by Dee Near. Dee Near inquired on why “E”. Julie Clark stated students might get the wrong impression, since “A” goes into ENGL-01A so they might think the “B” goes into ENGL-01B. Julie also stated it would be easier to obtain the data for ESL courses.

Dee Near went on to inquire on the thought of removing everything below ENGL-01A except for ENGL-85AC, which is the impression she got from Katie Hearn forum in April. Vince Piro stated that is what Katie was recommending, but it will take the faculty time to transition into this.

Approve Agenda 8A.

| M: | S: D. Near | Y: 18 | N: 0 | A: 0 |

9. BUSINESS
A. Action: 2016-2017 Credit by Exam List
   Dee Near inquired on if this will be formalized and be sent to Admission and Records staff and Counselors. Julie Clark stated yes.

Approve 2016-2017 Credit by Exam List.

| M: S. Norris | S: D. Near | Y: 18 | N: 0 | A: 0 |

B. Update: Course Substitutions and Prerequisite Challenge Form Taskforce
   Julie Clark stated that the Prerequisite Challenge Form is ready to have a meeting and further discuss the proposed changes. Julie went on to state that it has been a bit problematic in determining a date and time to meet by the end of the semester.

   Greg Soto stated that they are having problems with students challenging SPAN-10 and SPAN-11 with Colleague. Greg went on to state the only option is for students to fill out the Prerequisite Challenge Form.

   Julie Kehoe stated in the new process faculty would have 5 instructional days to review the form. Julie Kehoe stated these changes will not go into effect by Fall 2016.
Julie Clark stated that these changes will be required to be vetted through various committees and eventually taken to the Board of Trustees for information.

C. Update: Associate Degree Breadth Requirements and CILC Taskforce – Julie Clark
Julie Clark stated that the next meeting is Monday May 16\textsuperscript{th} from 1:00-2:00pm in Sci-227. At this meeting we will continue the dialog with regards to the Physical Education and Computer Information and Literacy Competency requirements.
Jodie Steeley inquired on adding courses to other areas.
Julie Clark stated that originally it was recommended by Steve Clark to add courses to Area C that are a part of the CSU-GE Area C list, like History courses. Julie went on to state that she was unable to attend the last meeting, but she recalled someone telling her that the Social Science faculty did not like that part of the proposed resolution. Julie stated we can continue this dialog at the next meeting on May 16\textsuperscript{th}.
Dee Near inquired on if it passes do the History faculty need to bring the courses through to have them added to Area C.
Julie Clark stated that she believes that we could just list the additional areas for each course on an agenda, since the COR will not be changing. Julie went on to state that will actually be up to Myshel Pimentel as to how that process will be done.

D. Discussion: Senate Resolution 3-16 Academic Senate Bylaws Annual Update and Revisions – Nancy Golz
Nancy Golz gave a brief breakdown of the changes.
Jodie Steeley stated that the Institutional Effectiveness Partnership Initiative (IEPI) group recommended making Distance Education a subcommittee of Academic Senate, since the committee does more than just reviewing curriculum.
Nancy Golz stated that would need a separate senate resolution for that to change and no one on the Distance Education committee volunteered to lead the charge on it.
Luis Flores inquired on who the Matriculations Officer is the Curriculum Committee.
Julie Clark stated that since she has been Curriculum Chair no one has served as the Matriculations Officer.
Dee Near stated she believes it used to be Everett Lovelace.
Julie Clark stated we can bring this to Chris Vitelli attention and request the Articulation Officer regularly attend the Curriculum Committee meetings in the future.

E. Discussion: Yearly Review of SLO Guidelines and Verb Lists
Julie Clark stated that she has only received one addition to the list that is “synthesize” under “Synthesis.”
Dee Near suggested adding “conjugate” under “Application.”
Julie Clark requested that people send her additional requests by May 11\textsuperscript{th} and we will be taking action on it at the May 19\textsuperscript{th} meeting.
10. C-ID UPDATE (as of April 27, 2016)

A. Courses Recently Approved
   (1) NUTR-10 for C-ID NUTR 110

B. Courses Recently Submitted
   (1) ENGR-18 for C-ID ENGR 260 & ENGR 260L

C. Courses with Conditional or Not Approved Status
   (1) AGBS-11 for C-ID AG-AB 124 Expires 2017.03.25
   (2) AGBS-17 for C-ID AG-AB 112 Expires 2017.03.25
   (3) ANTH-01 for C-ID ANTH 110 Expires 2016.10.19
   (4) ART-01 for C-ID ARTH 110 Expires 2016.03.06
   (5) ART-02 for C-ID ARTH 120 Expires 2016.04.26
   (6) BUS-10 for C-ID BUS 110 Expires 2017.01.21
   (7) ENGR-45 for C-ID ENGR 140B Expires 2017.03.24
   (8) MUST-02 for C-ID MUS 130 Expires 2016.05.31
   (9) PSYC-01A for C-ID PSY 110 Expires 2017.04.27
   (10) PSYC-01AH for C-IS PSY 110 Expires 2017.04.27

Julie Clark stated that this is just informational. Julie went on to state that NURT-10 was recently approved and PSYC-01A and PSYC-01A were recently given conditional status.

Louisa Benhissen inquired on why ART-24A was not on the list. Julie Clark stated that we just approved of it today and she will send Lou Ferguson the COR and request it be submitted along with MUST-02.

9. COMMITTEE REPORTS

A. Articulation Officer – Lou Ferguson
   Lou Ferguson reported that she sent Teresa Gudgel updates to various pages in the catalog.

B. IPRSLOAC – Valerie Albano/Julie Kehoe
   Julie Kehoe reported that they are close to having the Program Review forms completed. Julie went on to state that they are working with Omar Amavizca in creating an Institutional Effectiveness website to house all the Program Reviews. Julie also reminded everyone that Program Reviews are due September 2nd and SLO reports are due the 1st Friday of the semester which is August 19th. Valerie Albano stated that the last meeting of the semester is May 20th in the Board Room. Valerie also reported that they are working on creating a Flex workshop and a Blackboard course to train people on SLOs and Program Review.

C. Distance Education – Jodie Steeley
   Jodie Steeley reported that shells for Summer 2016 courses are being created this week. The Distance Education Guidelines are close to being finished. The LMS Taskforce is being delayed until September 9th. Lastly Jodie reported that
sections of Distance Education courses are being canceled due to the mandated 4-day face-to-face teaching responsibility.

10. ANNOUNCEMENTS/CALL FOR AGENDA ITEMS
Nancy Golz announced that on May 12th from 6:00 till 8:00 pm the Library will be hosting an Author Reading and Book Signing for Paula Treick Deboard.
Dee Near announced the Library will be hosting Cram Night on May 19th until 11:00 pm.

Last Tech Review Meeting: May 5, 2016 3:00 – 4:30pm IAC – 127
Last Curriculum Committee Meeting: May 19, 2016 11:00am – 12:15pm SU – 137 and Los Banos – B119
Call for agenda items are due Wednesday, May 11, 2016 by 5:00pm

11. ADJOURNMENT
Julie Clark adjourned the meeting at 12:00 pm.
SUMMARY OF COURSES CHANGES  
APPROVED May 5, 2016

Title 5 Review, Content Changes, and/or SLO Updates

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<th>CLDV-35 to CLDV-30</th>
<th>CLDV-35L to CLDV-30L</th>
<th>ENGL-83B to ENGL-83E</th>
<th>ENGL-84B to ENGL-84E</th>
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New Courses

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IGETC/CSU-GE/MCCD-GE Breadth, CILC, and UC-TCA
ART-24A (Fundamentals of Drawing)
CSU-GE Area C1
IGETC Area 3A
### Voting Records Curriculum Committee
**May 5, 2016**

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- **A**: Acceptance of Agenda
- **B**: Approval of Minutes 2016.04.21, with minor correction
- **C**: Approval of Agenda 5AB
- **D**: Approval of Agenda 5AB Title 5
- **E**: Approval of Agenda 6A
- **F**: Approval of Agenda 7A
- **G**: Approval of Agenda 8A
- **H**: Approval of 2016-2017 Credit by Exam List

| Y | Yea |
| N | Nay |
| A | Abstain |
|   | Absent |
DRAM-04/04L and Repeatability

According to the Credit Course Repetition Guidelines (link below) on page 10 (15 electronically) it states students enrollment is limited to the number of repetitions necessary to meet lower division major requirements ...

http://extranet.cccco.edu/Portals/1/AA/Credit/2013Files/CreditCourseRepetitionGuidelinesFinal.pdf

Student enrollment limit: Student enrollment is limited to the number of repetitions necessary to meet the lower division major requirements of CSU or UC for completion of a bachelor’s degree. As the primary mission of the community colleges is to provide instruction through the first two years of undergraduate education (lower division), the enrollment limitation is not completion of the undergraduate requirements for graduation from CSU or UC, but rather completion of the first two years of those requirements. (Ed. Code, § 66010.4(a)(1), “... Public community colleges shall offer instruction through but not beyond the second year of college.”) Additionally, a district can claim apportionment for a maximum of four enrollments for semesters or six for quarters. (§ 58161(d).) The apportionment limit is described more fully below.

As the primary mission of the community colleges is to provide instruction through the first two years of undergraduate education (lower division) the enrollment limitation is not completion of the undergraduate requirements for graduation from CSU or UC, but rather completion of the first two years of those requirements. (Ed. Code, § 66010.4(a)(1), “... Public community colleges shall offer instruction through but not beyond the second year of college.”)

According to CSU East Bay 2015-2016 Catalog (see attached pages) for a B.A. in Theatre Arts it states students must complete three shows assignments (6 units) within the first two years, from a serious of courses. CSU East Bay is a quarter school, so that would equate to two shows in a semester school.

I. Beginning Electives (16 units)

Complete three show assignments (6 units) in the first two years as follows: three Production and Performance courses (THEA 1490 through THEA 1490 and THEA 2490 through 2490) as defined by the Subject Area Course List.

Complete ten units in ONE of the following areas of emphasis: Dance, Acting, or Technology and Design. Unless specified, courses should be numbered below 2999, and listed in the Subject Area Course List.

Therefore DRAM-04/04L are repeatable once.
The Department of Theatre and Dance provides comprehensive pre-professional training in the areas of acting, directing, design, theatre technology, and musical theatre. The primary goal of the program is to develop artists whose performance skills and creativity are supported by a firm background in history, literature, and aesthetics. An environment designed to encourage creativity and self-expression, each student has opportunities to participate in various specializations within the major—aesthetics, costume, design, directing, scenery, lighting, sound, creative vision, or management. Students perform regularly in a variety of theatre and dance productions.

Theatre Arts graduates acquire a range of skills. This enables them to pursue different professional options. Many have entered medical schools in nationally recognized universities and conservatories. Some have chosen careers in teaching, while others have gone directly into the theatre or dance performance. Alumni perform on professional stages around the world, including Broadway and Hollywood. Some have been nominated for Tonys, Emmys, and Oscars; and, one designer won an Emmy and Art Directors Guild award. Employers in other professional duties Theatre Arts graduates for their team skills, their imaginative approach to problems, and their ability to communicate creatively.

Student Learning Outcomes
Students graduating with a B.A. in Theatre Arts from Cal State East Bay will be able to:
1. communicate in writing, orally, non-verbally, and visually in their area of emphasis.
2. conduct background research, evaluate script, and analyze performance for use in scholarly and performance applications.
3. employ historical, contemporary, and cultural performance techniques, as well as production technology appropriate to their area of emphasis.
4. reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work.
5. solve problems of production by creating roles, designing, directing, managing, fulfilling, directing, or choreographing performances that address issues of life in striking and remarkable ways.

Career Opportunities

• Actor/Actress
• Broadway Technician
• Business Agent
• Choreographer
• College Student Services
• Conductor
• Corporate Officer
• Costume Designer
• Costume Technician
• Director
• Drama or Dance Teacher/Professor
• Dramaturg
• Stage Manager
• Sound Technician
• Set Designer
• Set Decorator
• Technical Director
• Technical Consultant
• Technical Director
• Theatre Manager

Group Requirements (B.A.)
The Theatre Arts major consists of 75-106 units depending upon whether or not students choose an option. The Theatre Arts major without an option consists of 75 units. The B.A. degree requires a total of 120 units.

I. Beginning Electives (16 units)

Complete three dance assignments (5 units) in the first two years as follows: Jazz Production and Performance (5 units) (THEA 2061 through 2062 and 2063 through 2064) as defined by the Subject Area Course List.

Complete ten units in ONE of the following areas of emphasis: Dance, Acting, or Design. Unless specified, courses should be numbered below 2999, and listed in the Subject Area Course List.

A. Dance (10 units)

Five Beginning or Intermediate dance technique courses (5) (Limited to Ballet, Hip Hop, Modern, Musical Theatre, or Jazz)

One course (2 units) from:
• THEA 2061 - Musical Theatre Show Choir A (Units: 2)
• THEA 2061 - Musical Theatre Show Choir B (Units: 2)

B. Acting (10 units)

• THEA 2451 - Stage Voice (Units: 2)
• THEA 2451 - Stage Voice (Units: 2)

One course (2 units) from:
• THEA 2451 - Musical Theatre Show Choir A (Units: 2)
• THEA 2451 - Musical Theatre Show Choir B (Units: 2)

At least three (3) units from:

• BASIC 101 - Beginning Technique Classes: Beginning Ballet Dance I (Units: 3)
• BASIC 102 - Beginning Technique Classes: Beginning Ballet Dance II (Units: 3)
• BASIC 103 - Beginning Technique Classes: Beginning Ballet Dance III (Units: 3)
• BASIC 201 - Musical Theatre Dance A (Units: 2)
• BASIC 202 - Musical Theatre Dance B (Units: 2)
• BASIC 206 - Musical Theatre Dance E (Units: 2)
• BASIC 207 - Stage Voice (Units: 2)
• BASIC 208 - Musical Theatre Dance F (Units: 2)

Three technology and design courses (3 units) from:

• THEA 1491 - Fundamental Backstage Technology: Costume Technique (Units: 1)
• THEA 1492 - Fundamental Backstage Technology: Lights: Hanging and Focus (Units: 2)
• THEA 2422 - Fundamental Backstage Technology: Costume Technique (Units: 1)

C. Technology and Design (10 units)

• THEA 1495 - Discover Acting (Units: 3)

Five technology and design courses (5 units) from:

• THEA 1496 - Fundamental Backstage Technology: Wood Scenery: Walls and Lamps (Units: 1)
• THEA 2423 - Fundamental Backstage Technology: Lights: Hanging and Focus (Units: 2)
• THEA 2424 - Fundamental Backstage Technology: Sound: Recording (Units: 1)
• THEA 2425 - Fundamental Backstage Technology: Stage Effects (Units: 1)
• THEA 2426 - Fundamental Backstage Technology: Sound: PA (Units: 1)
• THEA 2427 - Fundamental Backstage Technology: Practical Drafting and Model Building (Units: 2)
• THEA 2428 - Fundamental Backstage Technology (Units: 2)
requirement; the performing arts/activities requirement; the U.S. history, U.S. Constitution, and California state and local government requirement; the University Writing Skills Requirement; and the residence, unit, and grade point average requirements.

Subject Area Course Lists (SACL)

Common Core-acceptable Lower Division Courses

Four-year (CUE) students should take any THEA or DANC course in a First Year General Education Cluster. Transfer students may petition the Chair to substitute a course with the following types of content: a theatre literature and history course with required reading of at least six plays; a performance appreciation course that required attendance and a review of at least four shows; a script writing course, or a creative method course (specifically any course that articulates with DANC units). Transfer students may also meet the requirement with one of the courses approved for four-year students. Substitutions require advanced approval of the Chair.

Acting

- THEA 1426 - Stage Voice A [Units: 2]
- THEA 1427 - Stage Voice B [Units: 1]
- THEA 1428 - Fundamentals of Acting [Units: 3]
- THEA 2426 - Acting for the Camera [Units: 4]
- THEA 2427 - Intermediate Acting I [Units: 2]
- THEA 2428 - Musical Theatre Voice A [Units: 2]
- THEA 2429 - Musical Theatre Voice B [Units: 2]
- THEA 3426 - Acting for the Camera [Units: 4]
- THEA 3427 - Intermediate Acting II [Units: 2]
- THEA 3428 - Musical Theatre Voice C [Units: 2]
- THEA 3429 - Musical Theatre Voice D [Units: 2]
- THEA 4426 - Acting for the Camera [Units: 4]
- THEA 4427 - Intermediate Acting III [Units: 2]
- THEA 4428 - Musical Theatre Voice E [Units: 2]
- THEA 4429 - Musical Theatre Voice F [Units: 2]

Dance

Fundamental Courses

- DANC 1200 - Dance Technique A [Units: 2]
- DANC 3200 - Advanced Technique A [Units: 2]

Beginning Technique Courses

- DANC 1210 - Beginning Technique Classes: Beginning Hip Hop Dance I [Units: 1]
- DANC 1211 - Beginning Technique Classes: Beginning Hip Hop Dance II [Units: 1]
- DANC 1212 - Beginning Technique Classes: Beginning Hip Hop Dance III [Units: 1]
- DANC 1213 - Beginning Technique Classes: Beginning Modern Dance I [Units: 1]
- DANC 1214 - Beginning Technique Classes: Beginning Modern Dance II [Units: 1]

Production and Performance

- THEA 1430 - Theatre Production Activity Courses: Costume or Backstage Activity A [Units: 2]
- THEA 2430 - Theatre Production Activity Courses: Costume or Backstage Activity B [Units: 2]
- THEA 3430 - Theatre Production Activity Courses: Costume or Backstage Activity C [Units: 2]
- THEA 4430 - Theatre Production Activity Courses: Costume or Backstage Activity D [Units: 2]
- THEA 1431 - Theatre Production Activity Courses: Musical Theatre Production A [Units: 2]
- THEA 2431 - Theatre Production Activity Courses: Musical Theatre Production B [Units: 2]
- THEA 3431 - Theatre Production Activity Courses: Musical Theatre Production C [Units: 2]
- THEA 4431 - Theatre Production Activity Courses: Musical Theatre Production D [Units: 2]
- THEA 1432 - Theatre Production Activity Courses: Stage Movement Activities A [Units: 2]
- THEA 2432 - Theatre Production Activity Courses: Stage Movement Activities B [Units: 2]
- THEA 3432 - Theatre Production Activity Courses: Stage Movement Activities C [Units: 2]
- THEA 4432 - Theatre Production Activity Courses: Stage Movement Activities D [Units: 2]
- THEA 1433 - Theatre Production Activity Courses: Production Staff Activity A [Units: 2]
- THEA 2433 - Theatre Production Activity Courses: Production Staff Activity B [Units: 2]
- THEA 3433 - Theatre Production Activity Courses: Production Staff Activity C [Units: 2]
- THEA 4433 - Theatre Production Activity Courses: Production Staff Activity D [Units: 2]
- THEA 1434 - Theatre Production Activity Courses: Lighting Activity A [Units: 2]
- THEA 2434 - Theatre Production Activity Courses: Lighting Activity B [Units: 2]
- THEA 3434 - Theatre Production Activity Courses: Lighting Activity C [Units: 2]
- THEA 4434 - Theatre Production Activity Courses: Lighting Activity D [Units: 2]
- THEA 1435 - Theatre Production Activity Courses: Sound Production Activity A [Units: 2]
- THEA 2435 - Theatre Production Activity Courses: Sound Production Activity B [Units: 2]
- THEA 3435 - Theatre Production Activity Courses: Sound Production Activity C [Units: 2]
- THEA 4435 - Theatre Production Activity Courses: Sound Production Activity D [Units: 2]
- THEA 1436 - Theatre Production Activity Courses: Special Workshop or Production Activity A [Units: 1]
- THEA 2436 - Theatre Production Activity Courses: Special Workshop or Production Activity B [Units: 1]
- THEA 3436 - Theatre Production Activity Courses: Special Workshop or Production Activity C [Units: 1]
- THEA 4436 - Theatre Production Activity Courses: Special Workshop or Production Activity D [Units: 1]

Advanced Technique Courses

- DANC 1240 - Intermediate Technique Classes: Intermediate Hip Hop Dance I [Units: 2]
- DANC 1241 - Intermediate Technique Classes: Intermediate Hip Hop Dance II [Units: 2]
- DANC 1242 - Intermediate Technique Classes: Intermediate Hip Hop Dance III [Units: 2]
- DANC 1243 - Intermediate Technique Classes: Intermediate Modern Dance I [Units: 2]
- DANC 1244 - Intermediate Technique Classes: Intermediate Modern Dance II [Units: 2]
- DANC 1245 - Intermediate Technique Classes: Intermediate Modern Dance III [Units: 2]
- DANC 1246 - Intermediate Technique Classes: Intermediate Jazz Dance I [Units: 2]
- DANC 1247 - Intermediate Technique Classes: Intermediate Jazz Dance II [Units: 2]
- DANC 1248 - Intermediate Technique Classes: Intermediate Jazz Dance III [Units: 2]
- DANC 1249 - Intermediate Technique Classes: Intermediate Ballet Dance I [Units: 2]
- DANC 1250 - Intermediate Technique Classes: Intermediate Ballet Dance II [Units: 2]
- DANC 1251 - Intermediate Technique Classes: Intermediate Ballet Dance III [Units: 2]

Dance History Course

- DANC 2201 - Dance in Modern Society [Units: 4]

Musical Theatre

- THEA 1210 - Fundamentals of Musical Theatre I [Units: 2]
- THEA 3210 - Applied Singing for Musical Theatre B [Units: 1]
- THEA 4210 - Applied Singing for Musical Theatre C [Units: 1]
- THEA 2215 - Musical Theatre Show Choir A [Units: 1]
- THEA 3215 - Musical Theatre Show Choir B [Units: 1]
- THEA 4215 - Musical Theatre Show Choir C [Units: 1]
- THEA 4216 - Advanced Applied Singing for Musical Theatre I [Units: 2]
- THEA 4217 - Advanced Applied Singing for Musical Theatre II [Units: 2]
- THEA 4218 - Advanced Applied Singing for Musical Theatre III [Units: 2]
- THEA 4219 - Musical Theatre Production I [Units: 4]
- THEA 4220 - Musical Theatre Production II [Units: 2]
- THEA 4221 - Musical Theatre Production III [Units: 2]
- THEA 4222 - Musical Theatre Production IV [Units: 2]

Advanced Technique Courses

- THEA 2450 - Advanced Musical Theatre A [Units: 2]
- THEA 3450 - Advanced Musical Theatre B [Units: 2]
- THEA 4450 - Advanced Musical Theatre C [Units: 2]

Technology and Design

Foundation Technique Courses

- THEA 1220 - Fundamental Backstage Technology: Wood Storey, Walls and Steps [Units: 1]
- THEA 2220 - Fundamental Backstage Technology: Costume Technique [Units: 1]
- THEA 3220 - Fundamental Backstage Technology: Props and Properties [Units: 1]
- THEA 4220 - Fundamental Backstage Technology: Stage Crew Technique [Units: 1]
- THEA 4221 - Musical Theatre Production C [Units: 1]
- THEA 4222 - Musical Theatre Production B [Units: 1]
- THEA 4223 - Musical Theatre Production A [Units: 1]
## New Proposed Degree

The Associate in Arts in Economics for Transfer degree (AA-T) is designed to give students a foundation in both introductory Microeconomics and Macroeconomics, as well as develop the mathematical skills necessary to begin upper division study in Economics. Upon completion, students with an AA-T in Economics will be eligible to transfer with Junior standing into an equivalent major within the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student’s community college area of emphasis. The Associate in Arts in Economics for Transfer degree is designed to prepare students for a seamless transfer to a four-year university.

For an Associates in Art in Economics for Transfer (AA-T), students must complete the following:

1. 60 semester CSU-transferable units.
2. the California State University-General Education-Breadth pattern (CSU GE-Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
3. a minimum of 18 semester units in the major or area of emphasis as determined by the community college district.
4. obtain a minimum grade point average (GPA) of 2.0.
5. earn a grade of C or better in all courses required for the major or area of emphasis.

Note: Students are not required to complete any additional local graduation requirements for the AA-T (e.g., PE and Computer and Information Literacy courses).

### Program Student Learning Outcomes

A. Correlate the relationship of microeconomic models to macroeconomic models.
B. Analyze how monetary and fiscal policy impact various aspects of the economy including output and inflation.
C. Analyze decision making of firms in the four market structures and the impact of government policies on firms output based on cost curves.
D. Describe the four market structures and their relationship to allocative efficiency in the economy.

#### Required Core:

- **ECON-01** Introduction to Microeconomics ................................................................. 3
- **ECON-02** Introduction to Macroeconomics ................................................................. 3
- **MATH-04A** Calculus I ........................................................................................................ 4
- **MATH-10** Elementary Statistics ..................................................................................... 3
- **PSYC-05** Introduction to Statistics in Psychology ......................................................... 3

### List A:

Select one course from the following: ............................................................................... 3-4
- **ACTG-04A** Financial Accounting (4)
- **ACTG-04B** Managerial Accounting (4)
- **MATH-04B** Calculus II (4)
- **MATH-15** Finite Mathematics (3)
- **SOC-01** Introduction to Sociology (3)

### List B:

Select one course from the following: ............................................................................... 3-4
- **MATH-04C** Multivariable Calculus (4)
- **MATH-08** Linear Algebra (3)

Any List A course not already used.

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[Curriculum Committee Agenda 05-19-16](#)
Merced College
Course Outline

1. Course Number: NUTR 70H  and Title: Advanced Baking and Business

2. Units 1.5 Hours: Lecture (Weekly): 1 (Per Term): 18 Lab (Weekly): 1.5 (Per Term): 27 TBA
   Number of "in the classroom" hours: 45

3. ENTRANCE SKILLS:
   Prerequisite: Before entering the course the student should be able to:
   NUTR 50
   or
   Linked Student Learning Outcomes:
   Calculate food costs for various baked products.
   Consider aspects of food safety and proper food production as well as service and sales.
   Produce various baked products using appropriate mixing and baking methods.
   Evaluate baked products with consideration to quality and sensory evaluation.
   NUTR-70G

   1-Way Co-requisite Skills: During the course the student should acquire the ability to: NONE
   2-Way Co-requisite Skills: During the course the student should acquire the ability to: NONE
   Advisory Skills: Upon entering the course it is recommended that the student be able to:
   MATH 80
   Linked Student Learning Outcomes:
   Evaluate expressions composed of real numbers including whole numbers, integers, fractions, decimals, and exponents without the use of a calculator.
   Solve application problems involving formulas and measurement concepts using algebra concepts and a scientific calculator.

   Limitation on Enrollment: NONE
   Recency and Other Measures of Readiness: NONE

4. Catalog Description:
   This course is designed to advance students to the next level of bakery production. A continued focus on quality baked items, including pastries and cakes. Business aspects regarding cost control and quality assurance will be taught and practiced. This lecture and laboratory course will prepare, produce and learn aspects of sales.

5. Typical Text(s), Author/Edition, Publication Date(s) and Supplies
   National Restaurant Association, Manage First: Controlling Food Service Costs, National Restaurant Association (2013).

6. Student Learning Outcomes: Upon successful completion of the course, the student should be able to verbally or in writing:
   A. Demonstrate techniques for preparation of advanced bakery products including presentation.
   B. Accurately calculate food cost for various baked products.
   C. Discuss and practice methods for cost control.
   D. Determine sales feasibility with regard to product quality and marketing.

   Student Learning Objectives:
   A. Demonstrate and practice preparation of yeast breads, pastry dough and scratch cakes
   B. Utilize math formulas to correctly calculate food cost for various baked products
   C. Discuss methods to control bakery costs regarding ingredients, labor and other considerations

Curriculum Committee Agenda 05-19-16
D. Negotiate and problem solve with Campus Dining to produce, market and sell baked items on campus

7. Course Content and Scope:
   A. Course Content, in outline form (attach on separate sheet)
   B. Required Readings:
      Assigned readings as well as periodicals, recipes and nutrition journals.
   C. Required Writing Assignments:
      Written review of recipes, procedures and techniques learned.
   D. Learning Activities Required Outside of Class:
      Research baking and pastry trends and recipes.
   E. Assignments or Activities that Demonstrate Critical Thinking:

<table>
<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demonstrate techniques for preparation of advanced bakery products including presentation.</td>
<td>Calculate and follow standardized recipes and consider service, portion control and marketing aspects. Optional: Preparation for National Restaurant Association Certification Examination.</td>
</tr>
<tr>
<td>Accurately calculate food cost for various baked products.</td>
<td>Using pricing sheets to calculate food costs for various baked products. Optional: Preparation for National Restaurant Association Certification Examination.</td>
</tr>
<tr>
<td>Discuss and practice methods for cost control.</td>
<td>Using pricing sheets to calculate food costs for various baked products. Optional: Preparation for National Restaurant Association Certification Examination.</td>
</tr>
<tr>
<td>Determine sales feasibility with regard to product quality and marketing.</td>
<td>Using pricing sheets to calculate food costs for various baked products. Optional: Preparation for National Restaurant Association Certification Examination.</td>
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</tbody>
</table>

F. Lab Content and scope:
   1. Lab is integrated and contains the same content as lecture.

8. Methods of Instruction:

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<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Methods</th>
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<tr>
<td>Demonstrate techniques for preparation of advanced bakery products including presentation.</td>
<td>Laboratory Practice of Skills</td>
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<td>Demonstration with Return Demonstration</td>
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<td>Lecture</td>
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<tr>
<td>Accurately calculate food cost for various baked products.</td>
<td>Demonstration with Return Demonstration</td>
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<tr>
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<td>Lecture</td>
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<tr>
<td>Discuss and practice methods for cost control.</td>
<td>Class Discussion</td>
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<tr>
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<td>Laboratory Practice of Skills</td>
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</table>
Determine sales feasibility with regard to product quality and marketing.

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<td>Lab Activities</td>
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<td>Class Participation</td>
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<td>Presentations</td>
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<td>Accurately calculate food cost for various baked products.</td>
<td>Class Participation</td>
</tr>
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<td>Home Work</td>
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<tr>
<td>Discuss and practice methods for cost control.</td>
<td>Lab Activities</td>
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<td>Class Participation</td>
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<td>Home Work</td>
</tr>
<tr>
<td>Determine sales feasibility with regard to product quality and marketing.</td>
<td>Lab Activities</td>
</tr>
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<td>Class Participation</td>
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## 10. COURSE CONTENT

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| A. Supervisor's role will be reviewed and advanced problem solving concepts of cost control.  
B. Accuracy in food costing and calculations will be mastered.  
C. Details of standardized recipe methods and recipe conversions.  
D. Sales pricing and marketing. | Demonstrate techniques for preparation of advanced bakery products including presentation.  
Accurately calculate food cost for various baked products.  
Discuss and practice methods for cost control.  
Determine sales feasibility with regard to product quality and marketing. |

---

**Course Dates:**  
Implementation Date: Spring 2017  
Origination Date: May 11, 2016
RESOLUTION

First Reading:  March 14, 2013

Second Reading/Action (Date):  March 28, 2013  Pass/Fail  Passed  

RESOLUTION NO.  06-13

Subject:  SLO Guidelines

Mover:  Julie Clark  Division/Area:  Mathematics

Seconder:  Marie Bruley  Division/Area:  Mathematics

Whereas, the Merced College Curriculum Committee has required all Student Learning Outcomes (SLOs) to utilize a verb from Bloom’s Taxonomy;

Whereas, the Merced College Curriculum Committee has required 2/3 of all SLOs to start with a verb from the Critical Thinking section of Bloom’s Taxonomy for all transfer level courses;

Whereas, in 2011 it was recommended that SLOs be restricted to one and only one verb in order to facilitate SLO assessment;

Therefore be it resolved that the Merced College Academic Senate supports the new SLO Guidelines set forth by the Merced College Curriculum Committee:

1. Courses and programs are recommended to have no more than 5 SLOs.
2. Each SLO should start with a Merced College Curriculum Committee Approved Bloom’s Taxonomy Verb (see attached). In cases where it does not, approval may be granted by the SLO Coordinator when an acceptable rationale is given for the use of a verb that does not appear on the current Curriculum Committee approved verb list.
3. Continue to recommend only one verb in any one SLO main clause (no compound verb structure).
4. For articulation reasons, it is highly recommended for transfer courses, to have 2/3 of the verbs come from the critical thinking section of Bloom’s Taxonomy.

Be it further resolved any course or program not in agreement with the decision of the SLO Coordinator with regards to the SLO Guidelines, may request a hearing from the Curriculum Committee, for the final decision.

Be it further resolved that the Merced College Curriculum Committee will update these guidelines as needed and approve the Merced College Approved Bloom’s Taxonomy Verb list in the last meeting in May of every school year.
# Verbs Requiring Cognitive Outcomes

## Simple Complex

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<th>Analysis</th>
<th>Synthesis</th>
<th>Evaluation</th>
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<td>translate</td>
<td>separate</td>
<td>separate</td>
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<td>summarize</td>
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</tbody>
</table>

**Knowledge Recall** involves remembering previously learned material.

**Comprehension** involves grasping the meaning of the knowledge being learned and being able to paraphrase or explain it.

**Application** involves the ability to use learned information and materials.

**Analysis** involves the ability to break material down into its elements or parts so that its organizational structure may be understood.

**Synthesis** involves the ability to combine previous experience with new material to form a structure.
### Verbs Requiring Affective Outcomes

<table>
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<tr>
<th>Simple</th>
<th>Complex</th>
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<table>
<thead>
<tr>
<th><strong>Receiving</strong></th>
<th><strong>Responding</strong></th>
<th><strong>Critical Thinking</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Receiving involves awareness, willingness to receive, and controlled attention.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Responding involves compliance in reacting to a suggestion, willingness to respond, and satisfaction in response.</td>
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</tr>
<tr>
<td>Valuing involves accepting a value as a belief, indication of preference for the value, and commitment.</td>
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<tr>
<td>Organizing involves conceptualization of a value in abstract or symbolic terms and organization of a value system.</td>
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</tr>
<tr>
<td>Characterization involves the individual acts consistently in accordance with the values he/she has internalized.</td>
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</table>
## Simple Complex

<table>
<thead>
<tr>
<th>Perception</th>
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<th>Orientation</th>
<th>Pattern</th>
<th>Performance</th>
<th>Origination</th>
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<td>mix</td>
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<td>smell</td>
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<td>coordinate</td>
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<td>taste</td>
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<tr>
<td>touch</td>
<td></td>
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<td>operate</td>
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</table>

**Critical Thinking**

- adapt
- build
- change
- develop
- supply
- calibrate
- coordinate
- maintain
- operate
- role-play
- construct
- create
- design
- produce

**Perception** involves sensitivity to a situation object, or relationship that normally leads to action.

**Preparation** involves readiness to perform.

**Orientation** involves the discovery and/or decision of the response(s) which must be made.

**Pattern** involves a learned response that is habitual; presentation is smooth and the presenter has confidence in his ability.

**Performance** involves a complex motor action, carried out with a high degree of skill. (may be thought of as “motor synthesis”)

**Origination** involves
### Distance Education -- Approved Distance Education and Hybrid Courses
#### 2016-2017

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<td>VIRT-55</td>
<td>Dec, 2014</td>
</tr>
</tbody>
</table>

* Pending Chancellor’s Office Approval

As of May 19, 2016.
Curriculum Committee Schedule
2016-2017

<table>
<thead>
<tr>
<th>Curriculum Meeting</th>
<th>Fall 2016</th>
<th>Technical Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 18, 2016</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>September 1, 2016</td>
<td>August 15, 2016</td>
<td>August 18, 2016</td>
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<td>September 15, 2016</td>
<td>August 29, 2016</td>
<td>September 1, 2016</td>
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<td>October 6, 2016</td>
<td>September 12, 2016</td>
<td>September 15, 2016</td>
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<td>October 17, 2016</td>
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<td>October 31, 2016</td>
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<td>November 14, 2016</td>
<td>November 17, 2016</td>
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For possible Summer 17 implementation, courses requiring the CO approval must be approved of by the December 1 CC meeting.

<table>
<thead>
<tr>
<th>Curriculum Meeting</th>
<th>Spring 2017</th>
<th>Technical Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 19, 2017</td>
<td>November 28, 2016</td>
<td>December 1, 2016</td>
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<tr>
<td>February 2, 2017</td>
<td>January 16, 2017</td>
<td>January 19, 2017</td>
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<td>May 18, 2017</td>
<td>May 1, 2017</td>
<td>May 4, 2017</td>
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Curriculum Committee Meeting: 11:00-12:50 pm in SU-137 and B119 (Los Banos)
Tech Review Meeting: 3:00-5:00 pm in IAC-127

Courses that require Chancellor’s Office approval.
New Courses
Change in Units
CB04 Course-Credit-Status
CB06 Course-Units-of-Credit-Maximum
CB07 Course-Units-of-Credit-Minimum
CB08 Course-Basic-Skills-Status
CB09 Course-SAM-Priority-Code
CB21 Course-Prior-to-College-Level
CB22 Course-Noncredit-Category
CB23 Funding-Agency-Category
CB codes are entered by the deans on the Codes page in CurricUNET.

Courses that do not require Chancellor’s Office approval.
Changes in Titles, Description, Course Number
Changes in Course Content and Assignments
Changes in SLO(s) and Objectives
Changes in Prerequisites, Advisories, Co-requisites, Limitation on Enrollments
Changes to Distance Education Mode

Disclaimer: The offering of all courses and programs requiring outside approvals is contingent upon several factors beyond the scope of the Curriculum Committee.