

MERCED COLLEGE
 SOCIAL SCIENCE DIVISION
 ANTH-02 / CULTURAL ANTHROPOLOGY
 SPRING 2010

http://www.mccd.edu/anthropology/

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TEXT: Ember and Ember, Cultural Anthropology, Twelfth Edition

<u>WEEK OF</u>	<u>READING ASSIGNMENT</u>	<u>REACTION PAPER DUE</u>	
Jan. 18	Chapters 1, 2		
Jan. 25	Chapters 3, 4		
Feb. 1	Chapter 5	Reaction Paper #1	Feb. 4
Feb. 8	Chapter 6		
Feb. 15	Chapter 7		
Feb. 22	Chapter 8	Reaction Paper #2	Feb. 25
Mar. 1	Chapter 9		
Mar. 8	Chapter 10		
Mar. 15	Chapter 11	Reaction Paper #3	Mar. 18
Mar. 22	Chapter 12		
Mar. 29	Chapter 13		
Apr. 5	SPRING BREAK		
Apr. 12	Chapter 14	Reaction Paper #4	Apr. 15
Apr. 19	Chapter 15		
Apr. 26	Chapter 16		
May 3	Chapter 17	Reaction Paper #5	May 6
May 10	Chapter 18		
May 17	Chapters 19, 20		
May 24	FINALS WEEK		
FINAL EXAM	Tuesday, May 25, 9:00 - 10:50 am		

REACTION PAPERS: Reaction papers will be due on the Thursdays indicated in the above schedule. These papers should reflect your thoughts about statements in the text or your reaction to class discussions, lectures, and films. You may also express your ideas about subjects relevant to cultural anthropology that you see on television or read in newspapers and periodicals. Sometimes your own experiences will provide you with material for this assignment.

Reaction papers will generally be worth a maximum of 25 points each, although I may award higher scores for exceptionally good work. Late papers will receive a reduced grade. Papers are to be typed in a 12 point font, double-spaced, and should average two pages in length.

PLEASE!!! Be sure to include the following information in the upper right hand corner of the first page:

NAME

CULTURAL ANTHROPOLOGY

DATE

In addition to these assignments you may be asked to write your response to a question or reaction to a short article during class. These will be graded the same as your assigned reaction papers and cannot be made up. Map exercises will also be required.

EXAMINATIONS: From time to time you will be asked to demonstrate your knowledge of the text, films, lectures or lab through short quizzes. These may not be announced in advance and make-ups will be given only on the discretion of the instructor. The final will be comprehensive in scope and will be worth approximately 20% of your grade.

CLASS EXERCISES: You may be asked to participate in exercises designed to acquaint you with field methods in cultural anthropology. These may involve observing and recording ethnic cultural events; or taking part in the preparation and consumption of ethnic foods.

RESEARCH PAPER / ETHNOGRAPHIC STUDY: You will be required to obtain and read one of the following ethnographic studies:

The Dobe ;Kung by Lee

Road through the Rain Forest by Hayano

Weekend Warrior by Marshall

The examination on this assignment will be worth approximately 20% of your final grade.

ATTENDANCE: It is your advantage to attend each class since unannounced class exercises cannot be made up and the final examination will be partially based on material covered in class.

MAKE-UPS: Make-ups will be given only at the discretion of the instructor. On occasion, Mr. Arguelles may ask you to contact Christine Grimaldi to arrange a make-up. No make-ups will be given during finals week.

THE USE OF CELL PHONES IS NOT ALLOWED DURING CLASS: Phone calls and text messaging are NOT permitted. Turn off and put away your cell phones before entering the classroom. Using your phone during class may result in your dismissal for the day. The use of a cell phone during an exam is viewed as cheating; see "Academic Honesty".

COURSE DESCRIPTION: This course is an introduction to the study of human culture and the concepts, theories, and methods use in the comparative study of socio-cultural systems. Subjects include subsistence patterns, social and political organization, language and communication, family and kinship, religion, the arts, social inequality, ethnicity, gender, and culture change. The course applies anthropological perspectives to contemporary issues.

STUDENT LEARNING OUTCOMES: Upon completion of the course the student should be able to:

- A. Differentiate and appraise the major anthropological approaches to the study of human culture.
- B. Compare and contrast various anthropological theories.
- C. Critically analyze existing anthropological research.
- D. Examine and assess the basic concepts and findings of cultural anthropology.
- E. Demonstrate a knowledge and appreciation of man's cultural diversity.
- F. Relate anthropological insights to the problem of interacting with people of differing cultural backgrounds both at home and abroad.

GRADES: The scores on your labs, reaction papers, class exercises, and final exam will be added together to determine your grade. The top total score will be used to set the grading scale. The following increments will be used to establish the grades:

A	=	90-100% of high total score
B	=	80-89%
C	=	70-79%/;/.
D	=	60-69%

STUDENTS WITH DISABILITIES: If you have a verified physical, medical, psychological, or learning disability or perhaps you feel you may have one of these disabilities which impacts your ability to carry out assigned course work, please contact the Disabled Student Services (DSS) office. DSS staff will review your needs and determine what accommodations are necessary and appropriate. All information and documentation is confidential. DSS is located in the Leshar Student Services Bldg. Room 234, phone 384-6155.

ACADEMIC HONESTY: "Academic dishonesty is a violation of the Student Code of Conduct. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, and misuse of college computers and software. Disciplinary action may include oral reprimand; a failing grade on all or part of a particular paper, project, or examination; or the assignment of an "F" grade in cases where dishonesty is more serious, premeditated, or a repeat offense. Serious or repeated offenses may result in suspension from the college." (Merced College Catalog)

This syllabus may be modified by the instructor during the semester; all changes will be announced in class.